

# Musical Resources

## **By Flowing Waters**

Paul Ford (Liturgical Press)

*The entire Simple Gradual and some additional chants have been translated to English and set to modern notation.*

## **Choral Public Domain Library**

[www.cpdl.org](http://www.cpdl.org)

*Thousands of pieces of choral music are available for free download. Some of these may be based on the Propers.*

## **\*Communion Antiphons for Advent also Communion Antiphons for Lent**

Richard Clark (World Library)

*The congregational antiphons are set in a chant style. The choir or cantor sing the Psalm verses.*

## **\*Communion Antiphons for SATB Choir**

Christopher Walker (OCP)

*This two-volume booklet provides mostly SATB settings of the Communion Antiphons.*

## **Communion Antiphons for the Easter Season**

Normand Gouin (MorningStar Music)

*These congregational antiphons are a bit more musically advanced than most, but they are quite beautiful.*

## **\*Communion Antiphons for the Easter Season**

Christopher Tietze (World Library)

*Each of the Sunday Communion Antiphons are set for congregational singing to the very same melody. The verses (for cantor or choir) also are set to the same melody.*

## **\*Communion Antiphons for the Lenten Season** *(there is also a set for Advent)*

James Biery (MorningStar Music)

*This booklet contains newly-composed settings of the Communion antiphons set in Response/Verse style often used during Communion. The congregation sings the antiphon and the cantor/choir sings the verses.*

## **Communion Chants for the Church Year**

Charles Thatcher (World Library)

*30 chants for the seasons of the year. This collection is similar to the Simple Gradual in that there are some seasonal antiphons.*

## **Entrance Antiphons for the Advent Season**

James Chepponis (MorningStar Music)

*These Entrance Antiphons were composed to accompany the entrance procession for each of the four Sundays of Advent. Congregational antiphons are paired with cantor/choir verses.*

## *The Originals*

*These are available from most music publishers.*

### **Graduale Romanum (or Roman Gradual)**

*This contains Ordinary & Proper chants in Latin.*

### **Graduale Simplex (or Simple Gradual)**

*This is a simplified version of the Roman Gradual, with shorter & simpler antiphons and fewer options.*

## **Hymn Tune Introits**

Kathleen Pluth (World Library)

*This resource contains the texts of the Entrance Antiphons and a suggested hymn tune. An accompaniment edition includes all of the music.*

## **Introit Hymns for the Church Year**

Christopher Tietze (World Library)

*The Entrance Antiphons have been adapted and versified and are paired with many well-known hymns. There is one for each Sunday and Holy Day. This is available in a pew edition and accompaniment edition.*

## **\*Laudate Dominum Communion Antiphons**

Andrew Motyka

<http://www.communionantiphons.org/>  
*Communion Antiphons for the entire Church year are available for free download.*

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\* Indicates resources previewed in the workshop

# Introducing the Propers

## Resources (continued)

### \*Simple English Propers

Adam Bartlett (Church Music Assoc. of America)

Available for free download at <http://musicasacra.com/additional-publications/sep/>

*Proper antiphons for the Sundays and Seasons of the Church year. English antiphons and Psalm verses are set to chant notation.*

### \*St. Meinrad Entrance and Communion Antiphons for the Church Year

Columba Kelly, OSB (Oregon Catholic Press)

*This is collection Entrance and Communion antiphons in modern notation. Each chant has two options: one with a longer, more complicated antiphon to be sung by a choir or cantor, and one with a brief and simple antiphon to be chanted with the congregation. There are multiple volumes of this book.*



## A Strategy for Introducing Propers

Introducing the Propers for the Mass is really no different than introducing any new music. If you feel it's necessary, spend a minute before Mass singing the antiphon with the people.

- In consultation with the pastor and music/liturgy leaders, make a decision far ahead of time so that music may be purchased and rehearsed.
- **Consider using the Proper Antiphons for one season.** For example, you may want to use only the Communion Antiphons for Lent or Easter this year.
- If learning new music is difficult for the congregation or musicians, **consider adapting one or two more generic antiphons for an entire season.** This is similar to choosing a seasonal Responsorial Psalm.
- **Print the antiphons in a worship aid,** if possible. A sample publication is near the end of this booklet.
  - Secure the proper permission from the owner of the copyright prior to copying.
- **Commit to using the same antiphons for a few years.** Coming back to the same antiphons each year can enhance the people's participation. They may even (eventually) associate certain antiphons to certain days.
- **Priests, consider using the antiphon text in your homily.** It will help tie things together and the antiphon will then reinforce your homily.